WESLEY JUNIOR

Jundiaí, São Paulo, Brazil (Available for Remote Worldwide)

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PROFESSIONAL SUMMARY Nuke Compositor with 3+ years of dedicated experience in feature films, commercials, and global digital content, delivering final shots for Miracle Visual Effects, Wizard VFX (Los Angeles), MrBeast and Disney. Specialized in photorealistic CG integration, multi-pass compositing, keying, invisible cleanup, camera projection, and EXR pipelines under ACES/OCIO color management. Holds an active commercial NukeX license with strong English proficiency for seamless collaboration with international teams.

TECHNICAL SKILLS & TOOLS

- **Compositing & Tracking:** Foundry NukeX (Own Commercial License), Mocha, Camera Projection, 2D/3D Tracking, Multi-Pass Compositing, CG Integration, Green Screen Keying, Rotoscoping, Paint & Cleanup.
- **Color, Pipeline & AI:** High-Resolution EXR Pipelines, OpenColorIO (OCIO), ACES Color Management, ComfyUI.
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EXPERIENCE

MISTIKA | Nuke Compositor

Remote (São Paulo, Brazil) | Oct 2026 – Present

- Executing feature/audiovisual VFX compositing shots in NukeX under active NDA until project completion.

Freelance | Nuke Compositor

Remote (Worldwide) | Jan 2021 – Present

- Delivered remote VFX compositing, CG integration, rotoscoping, color matching, and plate cleanup for international productions and clients including **MrBeast**, **Disney**, **Micro1**, and the feature film **Gracias Padre**.

Miracle Visual Effects | Nuke Compositor

São Paulo, Brazil | Jan 2025 – Jul 2026

- Delivered **50+ complex VFX shots** for feature films and commercial productions on schedule, maintaining visual continuity across sequences.
- Executed seamless multi-pass CG integration, green screen keying, camera projection, 2D tracking, and plate cleanup while enforcing strict **ACES / OCIO** color pipelines.

Wizard VFX | Nuke Compositor

Los Angeles, CA, USA (Remote) | Oct 2023 – Jul 2026

- Finalized **100+ high-resolution shots** for theatrical feature films (Lear Rex, *King Ivory*, *The Last Rodeo*), collaborating directly with Los Angeles-based supervisors and production teams.
- Reduced review iterations through meticulous rotoscoping, intricate keying, and invisible plate cleanup meeting feature-film quality standards.

Bóson Post | Nuke Compositor

São Paulo, Brazil | Jul 2024 – Oct 2024

- Completed shot compositing, sequence tracking, and cleanup for the feature film **Passinho: O Ritmo do Sonho (2025)** within studio technical standards and deadlines.

Lightfarm Studios & HUB VFX | Freelance Nuke Compositor

São Paulo, Brazil | Aug 2023 – May 2024

- Composited the **Pumping Petals** shot at Lightfarm Studios and delivered VFX cleanup and element integration for the commercial campaign **#VireOJogo com NESCAU** at HUB VFX.

Ilusion - Ilusionismo Moderno | VFX Compositor & Generalist

São Paulo, Brazil | Apr 2021 – Apr 2022

- Produced invisible VFX, tracking, keying, and CG element integration for high-reach branded campaigns featuring **Netflix, Xiaomi, Reserva, and Coco Bambu**.

EDUCATION

- **Bachelor's Degree in Graphic Design** — Universidade Paulista (UNIP) | 2014 – 2016
- **Certificate in CG, Animation & Special Effects** — SAGA (School of Art, Game and Animation) | 2012 – 2015

LANGUAGES

- **Portuguese:** Native
- **English:** Professional Working Proficiency